Permit #F00160589

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00160589 **Type of Permit:** FILMING **Release Date:** 01/13/2020

Production Company	AMERICAN FILM INSTITUTE - THESIS
Insured Company Name	AMERICAN FILM INSTITUTE
Contact Phone No. 1	323-856-7600
Contact Phone No. 2	
Fax	323-467-4578
Address	2021 N. WESTERN AVE LOS ANGELES, California 90027
Production Title	LIKE US
Type of Production	Student

Producer	Timur Khanachet
Director	Mikhail Saburov
1st AD	Rachel Penner
Production Manager	Shincy Lu
FilmL.A. Coordinator	Ramona Jones
Location Manager	Shincy Lu
Primary Phone	Mobile - 310-966-0434
Secondary Phone	
Location Assistant	Timur Khanachet
Primary Phone	Mobile - 617-688-4687
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00	**Total Permit Fee**	$26.00
		Number of Locations	1

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Summary Information — Location

Location 1 of 1

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Production Company AMERICAN FILM INSTITUTE - THES...
Insured Company AMERICAN FILM INSTITUTE
Production Title LIKE US

Location Manager Shincy Lu
Primary Phone Mobile - 310-966-0434
Secondary Phone

Location Address 31513 San Martinez Rd, Castaic, CA, 91384

Location Type Ranch

Prep Dates 1/14/2020 - 1/14/2020 09:00 - 09:00 1 day

Film Dates
1/15/2020 - 1/15/2020 07:00 - 20:00 1 day
1/16/2020 - 1/16/2020 08:00 - 21:00 1 day
1/17/2020 - 1/17/2020 08:30 - 21:00 1 day
1/18/2020 - 1/18/2020 16:00 - 05:00 1 day
1/19/2020 - 1/19/2020 16:30 - 05:30 1 day

Strike Dates 1/19/2020 - 1/20/2020 03:00 - 05:00

Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
AFI-LIKE US-STUDENT LETTER.pdf
Map of San Martinez Rd area Permit 160589.jpg

Equipment on Location

Type	Quantity
Cast/Crew vehicles	37
Condors	1
Cube Trucks	3
Fire Extinguisher (2A10BC Minimum Rating)	10
Generator	2
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	3
Crew	35
LA County Field Inspection	1

Filming Activities Animal on set (Please add specifics in the “add other” section); Atmospheric smoke effects (water based); Brandishing weapons (not in public view); Camera in car; Camera on sticks; Exterior establishing shots; Exterior motion without sound; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound; Cat on set with handler. Animal approval request # 00542284.;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Bullet hits on body	1	1

Description of F/X Scene: Air-pressure squib and flash bulb for gunshot effect.

Jurisdiction **Political:** Los Angeles County - Supervisor **Police:** Los Angeles **Fire:** Los Angeles County Fire

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	District 5	County Sheriff	Department
Thomas Guide	**Page:** 4459	**Grid:** A6	
Approvals	LOS ANGELES COUNTY DEPARTMENT OF ANIMAL CARE AND CONTROL		Ezequiel Morales
	LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS		Tenasha Bennett
Coordinator Note	LA County Fir # 20-0062-143. No FSA/FSO required.		
Coordinator Note	Per LA County Fire Department review, the following is required; 1) Production company have (4) 2A 10 BC Fire extinguishers on set for the duration of the shoot.		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Ranch location has designated parking area behind gate

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AFI
CONSERVATORY

December 18th, 2019

To Whom It May Concern:

Re: Timur Khamachet (Producer), Mikhail Saburov (Director), Ryan Kerr (Cinematographer), Yu "York" Fu (Editor)

#2009 LIKE US

This is to introduce the above-named individuals who are currently enrolled as Second Year Fellows at the AFI Conservatory, as well as **Shincy Lu** (Line Producer) and **Dorothy Zhu** (Production Designer) who are not enrolled but assisting with the project.

The American Film Institute is a non-profit educational organization, which has tax-exempt status (Federal ID # 52-6072925) under section 501 (c) (3) of the Internal Revenue Code of 1954, and is dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory is a nationally accredited graduate degree program.

The above-named Fellows are engaged in producing their required Thesis Project that **shoots January 13th-22nd, 2020**. The American Film Institute is the copyright holder of and provides all necessary insurance to this not-for-profit production of the Conservatory.

We would be grateful for any cooperation and assistance that can be provided for these individuals.

Sincerely,

Alex Peurye
Coordinator, Thesis Production
AFI Conservatory

Note: Please be advised that no Fellow may incur expense in the name of nor act as an agent for the American Film Institute. Any financial arrangements or obligations must be made in the name of the individual Fellow.

AFI Conservatory
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Los Angeles, CA 90027
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